

MUSIC AND SONIC ARTS

WE ARE QUEEN'S UNIVERSITY BELFAST
We are exceptional

www.qub.ac.uk

UNDERGRADUATE - 2012 ENTRY
FACULTY OF ARTS, HUMANITIES AND SOCIAL SCIENCES



A LIFE-CHANGING
EXPERIENCE
SET IN ONE OF
EUROPE'S MOST
VIBRANT CAPITAL
CITIES



WE ARE ONE OF THE LEADING UNIVERSITIES IN THE UK WITH WORLD-CLASS FACILITIES



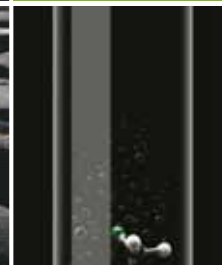
WE ARE ONE OF THE OLDEST UNIVERSITIES IN THE UK WITH OVER 150 YEARS OF HERITAGE



DURING YOUR TIME AT QUEEN'S YOU WILL EXPERIENCE AN ECLECTIC MIX OF ACADEMIA AND LIFESTYLE



WE ARE AN INNOVATIVE RESEARCH UNIVERSITY WITH AN INTERNATIONAL REPUTATION



WE ARE ENTREPRENEURS WITH A REPUTATION FOR EXCELLENCE AND EMPLOYABILITY



INTRODUCTION

Queen's University Belfast provides one of the most wide-ranging sets of degree programmes in music and music technology available in the UK and Ireland. World-leading experts in fields as diverse as performance, composition, musicology, sound design, signal processing, and acoustics deliver unique undergraduate programmes supported by excellent facilities.

Staff also provide expert supervision for research students who come to Queen's from across the world to contribute to international quality research.

There are two single honours pathways available (Bachelor of Music and BSc Music Technology and Sonic Arts) as well as Joint Honours in Ethnomusicology and Music, and Major and Minor Honours with other subjects. Both the BMus and BSc courses combine a solid foundation in the subject with opportunities for specialism in areas such as performance, composition, musicology and sound design.

We have recently expanded our subject areas to include Traditional Irish Music and our Performance programme has undergone a major expansion, which includes opportunities for performance in areas such as jazz, popular and experimental music. There are numerous ensembles, including an orchestra, a big band, an improvisation and experimental ensemble, two choirs, a brass band, and an Irish traditional ensemble.

There is also an exchange programme with the University of Michigan and an Erasmus link with the Royal College of Music in Stockholm, where students have the opportunity to spend a semester during their second year.

The subjects of Music, Sonic Arts, Film and Drama at Queen's will be forming a new School during 2011-12. Further details will be available from www.qub.ac.uk

QUEEN'S SCHOLARSHIPS AND PRIZES

A range of scholarships and prizes is available from the University. For more information please visit: www.qub.ac.uk/scholarships and www.qub.ac.uk/dasa/Scholarships

CONTENTS

Music	4
Music Technology and Sonic Arts	6



RUSSELL
INTERNATIONAL
EXCELLENCE
GROUP



The Subject

The study of music encompasses music-making, the history of music, composition, analysis of techniques, music technology and ethnomusicology.

The School covers all these areas, plus a few other special topics.

Course Content

As a basis for specialisation in performance, instrumental and electroacoustic composition and musicology, students take modules in music history, analysis and technique which support the development of a thorough understanding of core areas of music.

BA Joint Honours students will be able to specialise in performance, instrumental and electroacoustic composition and musicology and choose modules in core areas of music such as music history, analysis and technique.

Level 1

Level 1 includes Fundamental Harmony and Repertory modules covering Classical and Romantic and 20th Century music with options such as Performance, Composition, Music Technology and up to two modules in another subject such as Ethnomusicology.

Level 2

Level 2 includes a further Repertory module (Music before 1750) and Classical Analysis. Optional modules include Performance, Composition, Traditional Irish Music, Writing about Music, Music Technology and up to two modules in another subject.

Level 3

Level 3 provides the opportunity to focus on Composition, Performance and a wide range of historical modules including: American Popular Song 1860–1940, The British Musical Renaissance 1880–1940, Keyboard Music of JS

Degrees	<p>BMus (Bachelor of Music)</p> <p>BA Joint Honours in: Ethnomusicology and Music</p>
Entrance Requirements	<p>BMus</p> <p>A-level: BBB including Music.</p> <p>Grade VIII Theory of Music acceptable in lieu of A-level Music (ABRSM or Trinity-Guildhall).</p> <p>AS-level Music is not acceptable in lieu of A-level Music.</p> <p>If an applicant has completed Grade VIII Practical this may be taken into account in August in deciding borderline cases.</p> <p>BA</p> <p>A-level: BBB + GCSE Music. Grade VI Theory of Music acceptable in lieu of GCSE Music.</p> <p>Applicants should indicate in the 'education' section of the UCAS application the highest grade achieved in Practical and Theory Music examinations as well as any such exams they intend to complete.</p>
Contact	<p>For entrance requirements:</p> <p>E: admissions@qub.ac.uk T: +44 (0)28 9097 3838</p> <p>For course information:</p> <p>Dr Aidan Thomson BMus and BA Pathway Convener T: +44 (0)28 9097 5337 E: i.mateer@qub.ac.uk http://www.mu.qub.ac.uk</p>

Bach, Opera in England from Purcell to Handel, The Beatles, The History of Electronic Music and Traditional Irish Music.

Work Placement offers the opportunity to work in organisations such as arts administration, broadcasting or teaching.

Special Features

Facilities include two recital venues which are major centres for performance in Northern Ireland, excellent recording facilities, a collection of percussion and keyboard instruments, and electronic and computer music facilities which are among the best in the United Kingdom and Ireland.

Partnerships exist with the Ulster Orchestra, the National Chamber Choir of Ireland, and the Moving on Music initiative. We also organise the Sonorities Festival of Contemporary Music, one of the key new music festivals in Europe.

Careers and Further Study

Music provides excellent transferable skills which graduates have found valuable in a wide range of careers. Our graduates have gone on to careers in composition, performance, teaching (instrumental, primary, secondary and tertiary), arts administration, broadcasting, music therapy and a variety of business careers.



"First year was a great year with a lot of encouragement and support given to make the transition into university life from high school. The course was great with so many different options to choose within modules. I chose ethnomusicology which was a really interesting module and performance which was really helpful and enjoyable. I loved being able to spend time performing with fellow students and the lecturers are always filled with helpful and interesting hints. Second year has been a big step up for me but I'm definitely looking forward to the following semesters!"

Polly Black, Level 2 student



The Subject

Queen's University has considerable experience and expertise in this field, having offered undergraduate and postgraduate courses in music technology for more than 12 years.

Music Technology is the study of the principles and practices of generating, processing and recording musical sound and data. It combines detailed knowledge and skills in music, software and hardware design through applied activities in performing (including popular and experimental music), composing and recording music.

As well as practical expertise, the degree enables students to gain skills in computer programming, acoustics, signal processing, sound synthesis and digital audio theory.

Course Content

The course is designed to enable students from a wide range of academic backgrounds to engage with the breadth of subjects that comprise the study of Music Technology. Some modules in Music, Film Studies, Ethnomusicology or another related subject may be taken as part of the course.

Level 1

Level 1 includes an introduction to critical listening, computer programming, studio techniques and performance workshop. Students will also learn how to distinguish musical and sonic features by ear and to use a wide range of studio resources to record, edit and process sound.

Level 2

At Level 2, there is the option to focus on areas such as sound design for film, composition and music-specific programming software. Students also obtain experience in developing sensor technologies for compositional and performance activities.

Degrees

BSc Honours in:
Music Technology and Sonic Arts
(Single Honours only)

Entrance Requirements

A-level: BBB including at least one from Computer Science/ICT, Mathematics, Music, Music Technology or Physics + GCSE Mathematics and normally Music.

Grade VIII Theory of Music acceptable in lieu of A-level Music. Grade VI Theory acceptable in lieu of GCSE Music.

Note: applicants should indicate in the 'education' section of the UCAS application the highest grade achieved in Practical and Theory Music examinations as well as any such exams they intend to complete.

It is preferred that applicants have a formal qualification in music; applicants who have not studied music may be considered, providing that they satisfy the other entry requirements. Such applicants should provide details of music background in their personal statement and may be invited for interview.

Contact

For entrance requirements:
E: admissions@qub.ac.uk
T: +44 (0)28 9097 3838

For course information:
Dr Gary Kendall
BSc Pathway Convener
T: +44 (0)28 9097 4829
E: m.hanna@qub.ac.uk
<http://www.mu.qub.ac.uk>

Level 3

Level 3 provides the opportunity to focus on recording technology and techniques, programming for musical applications and sonic arts composition and students can specialise in one of these areas in a portfolio.

Work placement offers the opportunity to work in organisations such as recording studios, broadcasting or arts administration.

Special Features

Facilities: the Sonic Arts Research Centre (SARC) is one of the largest and best-equipped institutions for Music Technology. It has a total of 14 studios dedicated to undergraduate and postgraduate use. State-of-the-art resources are available in all studios, with a wide range of Macintosh, PC and Linux computers.

SARC, the primary resource for teaching on the pathway, is dedicated to ground-breaking research and creative work in the fields of audio and music technology. SARC has brought together expertise in the areas of musical composition, performance, signal processing, digital hardware and interaction design and has recruited leading researchers from institutions around the world.

Careers and Further Study

Graduates in Music Technology have found employment in the recording and multimedia sector, interface design, computer programming, broadcasting, music management, acoustic consultancy, education and new creative industries.



"My experience of the course so far has been really enjoyable: the content is well balanced between creative, technical and academic practice with an emphasis on developing individuality. The staff are enthusiastic and encouraging, and their various fields give the course an unparalleled scope; it's a fantastic environment to be in."

Richard Bailie, Level 2 student

BEGIN AN EXCEPTIONAL JOURNEY



QUEEN'S IS
CONNECTED
TO LEADING
INSTITUTIONS
AROUND THE
WORLD





ENTREPRENEURIAL
SKILLS ARE
EMBEDDED INTO
ALL ACADEMIC
PATHWAYS AT
QUEEN'S



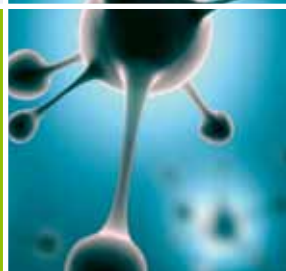
88% OF QUEEN'S
GRADUATES ARE
IN EMPLOYMENT
OR FURTHER
EDUCATION SIX
MONTHS AFTER
GRADUATION



OUR AWARD
WINNING
£50M MCCLAY
LIBRARY IS ONE
OF THE LEADING
UNIVERSITY
LIBRARIES IN THE
WORLD



SECOND TO THE
NATIONAL TRUST,
QUEEN'S IS THE
MOST IMPORTANT
CUSTODIAN OF
LISTED BUILDINGS
IN NORTHERN
IRELAND



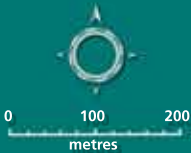
Queen's University Belfast

Campus Map



KEY

- University Buildings
- Landmark Buildings
- The Lanyon Building
- Roads
- Footpath
- Cafe
- University Accommodation



Elms Village

Riddel Hall

To City Hall

School Offices

A	Biological Sciences	19	Elmwood Learning and Teaching Centre (ELTC)
B	Chemistry and Chemical Engineering	3	Estates
C	Education	16	Festival Office
D	Electronics, Electrical Engineering and Computer Science	3	Finance
E	English	17	Governance
F	Geography, Archaeology and Palaeoecology	1s	Great Hall
G	History and Anthropology	18	Guthrie House (Student Accommodation)
H	Languages, Literatures and Performing Arts	5	Harty Room, School of Music and Sonic Arts
J	Law	26	Health Sciences Building
K	Queen's University Management School	3	Human Resources
L	Mathematics and Physics	11	Information Services
M	Mechanical and Aerospace Engineering	34	Institute of Professional Legal Studies (IPLS)
N	Medicine, Dentistry and Biomedical Sciences	12	Institute of Theology
P	Music and Sonic Arts	4	International and Postgraduate Student Centre (IPSC)
Q	Nursing and Midwifery	1n	International Office
R	Pharmacy	33	INTO at Queen's
S	Planning, Architecture and Civil Engineering	13	Jobshop
T	Politics, International Studies and Philosophy	1	Lanyon Building
V	Psychology	38	Larmor Lecture Theatre
W	Sociology, Social Policy and Social Work	10	Mathematics

University Faculties

X1	Arts, Humanities and Social Sciences	22	Medical Biology Centre (MBC)
X2	Engineering and Physical Sciences	1	Naughton Gallery at Queen's
X3	Medicine, Health and Life Sciences	31	Northern Ireland Technology Centre (NITC)

Location

3	Academic and Student Affairs	35	Occupational Health
3	Administration Building	39	OPEN DAYS MARQUEE
32	Ashby Building	2	Peter Froggatt Centre (PFC)
27	Belfast City Hospital	25	Pharmacy
28	Bernard Crossland Building	37	Physical Education Centre (PEC)
1	Canada Room/Council Chamber	31	QUBIS Ltd
13	Careers, Employability and Skills	8	Queen's Film Theatre (QFT)
24	Centre for Cancer Research and Cell Biology (CCRCB)	1s	Registrar
20	Chrono-radiocarbon dating centre	1n	Research and Enterprise
13	Counselling Service	30	Sonic Arts Research Centre (SARC)
9	Crêches	6	South Dining Hall
10	David Bates Building	13	Student Guidance Centre (SGC)
29	David Keir Building	1n	Student Plus
1n	Development and Alumni Relations	15	Students' Union
13	Disability Services	11	The McClay Library
8	Drama and Film Centre at Queen's (inc. The Brian Friel Theatre)	35	University Health Centre
21	Dunluce Health Centre	1a	Vice-Chancellor's Office
36	Elms Village	1	Welcome Centre
14	Elmwood Hall	7	Whitla Hall

Off Campus Sites

ECIT at Titanic Quarter
Medicine and Dentistry at
Royal Victoria Hospital
Marine Research Centre at Portaferry

Queen's Prospective Student Portal

THE FASTEST WAY TO GET THE INSIDE TRACK ON LIFE AT QUEEN'S

- Get a personalised homepage tailored to the subjects you're interested in
- Access information about courses, accommodation, sporting facilities, social activities, student life in Belfast and much more
- Track the status of your UCAS applications
- Watch videos and read about the experiences of current students
- Receive the latest Queen's news and information about upcoming events

Visit:

**[www.qub.ac.uk/home/
ProspectiveStudents](http://www.qub.ac.uk/home/ProspectiveStudents)**

to register

Queen's University Belfast has made all reasonable efforts to ensure that this booklet is accurate and up-to-date when compiled, but can accept no responsibility for any errors or omissions. The University reserves the right to revise, alter or discontinue courses of study and the details to amend the Statutes and Regulations at any time without notice. It may prove necessary to vary the content or availability of some courses before or after students have been admitted. Entry to courses may be restricted by number or quality of entrants.

This publication is also available in alternative formats on request, including large print, Braille, tape, audio CD and Daisy CD. For further information, please contact the University's Marketing and Creative Services on: +44 (0)28 9097 2586.