

3 February 2010 1pm Music	Trevor Herbert (Open University) <i>Investigating Brass Instruments: questions, methods and problems</i>
10 February 2010 1pm SARC	Fiona Newell (Trinity College, Dublin) <i>The Brain as the Conductor: How Perceptual Coherence is Maintained Across the Senses</i>
17 February 2010 1pm Music	David Cooper (University of Leeds) <i>Embracing Change within the Musical Traditions of Northern Ireland</i>
24 February 2010 1pm SARC	Franziska Schroeder (Queen's University) <i>Composer-Performer Collaborative Approaches</i>
3 March 2010 1pm Music	Martin Dowling (Queen's University) <i>Traditional Music in the Cultural Revival, Dublin 1893-1904</i>
10 March 2010 1pm SARC	Rajmil Fischman (Keele University) <i>Mimetic Space</i>
17 March 2010 1pm	St. Patrick's Day- No Seminar
24 March 2010 1pm SARC	Simon Mawhinney (Queen's University) <i>Writing to Exhaustion</i>
21 April 2010 1pm Music	Philip Cashian (Royal Academy of Music) <i>A Study Of New Work</i>
28 April 2010 1pm SARC	Jaroslaw Kapucinski (Stanford University) <i>Composing Juicy Intermedia</i>
5 May 2010 1pm Music	Alison Dunlop (Queen's University) <i>The Lost Amadeus</i>
12 May 2010 1pm SARC	Stephanie Bertet (Queen's University) <i>Spatial Audio Technologies, a Subjective Review and Coming Plans</i>